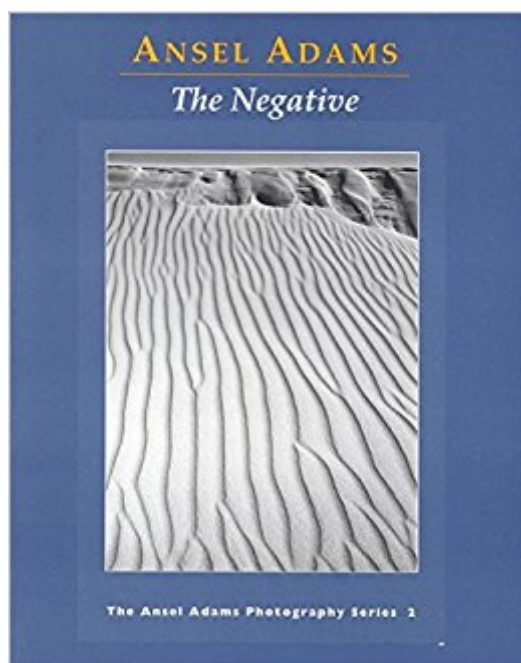


The book was found

The Negative (Ansel Adams Photography, Book 2)



Synopsis

The early chapters are devoted to a discussion of light, film and exposure. What follows is a detailed discussion of the zone system, chapters on natural and artificial light and at the end is an extensive chapter on the darkroom and its equipment.

Book Information

Series: Ansel Adams Photography, Book 2

Paperback: 288 pages

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Product Dimensions: 7.5 x 0.8 x 9.5 inches

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Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (100 customer reviews)

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Customer Reviews

There are a number of good reviews here, and I recommend to you especially the one by S. White. This is a great book, a classic that is important both historically, because it defines the zone system as no other work can, and practically, because it gives you the best combination of practice and theory available in print (at least that I have found). For the uninitiated, in the "zone system" you stop thinking about "the" one correct exposure for a photograph (which is usually the correct exposure for a single subject in the photograph) and instead think about the range of exposures needed across a scene with a variety of subjects with different colors, textures, and light characteristics. This approach is made possible by the observation that a one-stop shifts in exposure, in black and white photography, ultimately create 10 "zones" for aesthetic purposes - that is, the full range of grays between black and white can be associated with 10 stops of exposure. I don't want to make this review just an echo of the praise offered by others, so let me point out several things about this book that may be helpful if you haven't yet decided to purchase it: First, the zone system advocated by Ansel Adams is the most influential approach to taking black and white photographs out there. There are advocates and detractors, and this book is inspired in part by

Adam's advocacy of this technical and painstaking technique. Because he is an advocate, he works very hard to make the system comprehensible, while retaining fidelity to its technical and intellectual side. He also does not give you the full story on the criticism of his method.

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